

# Arts Magnet Program

## Audition/Portfolio Review Requirements

Each student must present a performance, portfolio, or video sample before a panel of Arts Magnet instructors and will be interviewed as to their previous experience and why they wish to be admitted to the program.

### **Instrumental Music:**

Come to your audition ready to play two short 1-2 minute solos on your instrument that feature the best of your musical ability. Students may play excerpts from longer works or ensemble pieces. The two selections should be contrasting in some way (i.e. fast vs. slow, jazz vs. classical, energetic vs. lyrical, technical vs. expressive, etc.) and show two of your musical personalities. Students are encouraged to play pieces that they know well and feel comfortable playing rather than taking on a premature challenge—this is an opportunity to show what you can do, not what you can't do yet.

### **Choral Music:**

Bring a 2-3 minute vocal solo that features the best of your musical ability. Classical or musical theatre are preferred, no pop/R&B selections please. A professional piano accompanist is provided if requested. Please bring three copies of your sheet music in the key you need performed.

### **Dance:**

Students should prepare to perform a 2-3 minute solo in their strongest dance style (jazz, contemporary, lyrical, or classical ballet) that includes the following elements:

1. Travelling turns
2. Pirouettes
3. Leaping sequences

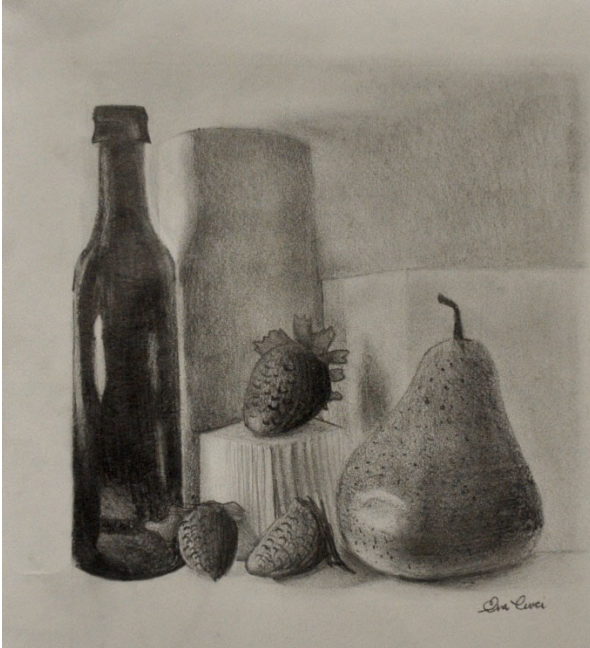
### **Theatre:**

Students should prepare to perform a 2-3 minute comedic or dramatic monologue written before 1960.

### **Drawing & Painting:**

1. One pencil drawing from direct observation of either objects, animals, or

people, showing skill in shading value and rendering life-like forms.



2. A portrait of a person, from a photograph or from life in pencil or pen, showing understanding of the proportions of the face.



3. A watercolor painting of a landscape or creative piece showing understanding of different watercolor techniques.



4. An acrylic painting of a small still life, a person, or creative piece showing understanding of the medium and color theory.



5. Any original artwork that shows ability to create a finished work that expresses something the artist is interested in and shows creativity. (any medium)

