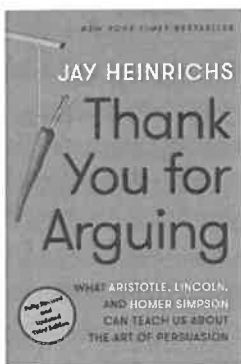




**Humanities AP Language and Composition (Juniors)
Summer Reading Assignment 2023**

Questions? Please contact Mrs. McKeagney at emckeagney@jserra.org

1. Read Jay Heinrichs's *Thank You for Arguing* and record information on the 20 literary terms.
2. Read George Weigel's *Letters to a Young Catholic* and complete a dialectical journal.



ISBN 9780804189934

Why Read this Book?

You may have heard the phrase “everything’s an argument.” In many respects, this is true. When we write, whether we are explaining a process or making an academic argument, we want to convince our audience that we are credible, convincing writers. The book *Thank You for Arguing* outlines how we effectively make a claim and convince others that this claim is not necessarily right, but that it is valid and can be substantiated. *Thank You for Arguing* will introduce you to the art of rhetoric and academic arguments.

Directions:

Below is a list of 20 terms you will find in this book. Find each term and read about it in context. For each term:

- a. Define it as it appears in the book (cite the page number).
- b. Record and explain an example given in the book (and cite the page number). Demonstrate you understand the term.
- c. Write or find an additional example for the term.
- d. Create or find a meme that best exemplifies this term. Make sure your meme is appropriate for a school assignment. Inappropriate memes will earn you a zero.

Section 1: Intro/Offense	Section 2: Defense	Section 3: Advanced Offense	Section 4: Advcd Agreement
<ul style="list-style-type: none"> • Logos • Ethos • Pathos • Deductive Logic • Inductive Logic 	<ul style="list-style-type: none"> • False analogy • Hasty generalization • Tautology • Red herring • Phronesis 	<ul style="list-style-type: none"> • Idiom • Synecdoche • Antithesis • Irony • Kairos 	<ul style="list-style-type: none"> • Introduction • Narration • Division • Proof • Refutation

Sample Entry:

1. Ethos

a. **Definition:** *Ethos* is used in persuasive arguments to establish trustworthiness and credibility as a speaker or writer. There are three essential elements to developing *ethos*: virtue, personal disinterest, and practical wisdom. (40)

b. **Example from book:**

Me: You have to wear pants, and that's final.

George: Why?

Me: Because I told you so, that's why. (38)

A father uses his patriarchal authority to convince his son to wear pants.

c. **Original Example:**

As a three-time Olympic gold medalist, I can assure you that this energy drink will improve your fitness and stamina.

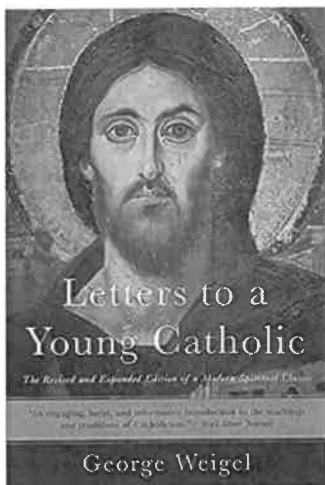
d. **Meme:**



Presentation: Your assignment should be typed in perfect MLA format. Bring a printed copy to class and submit a digital copy to Schoology on the first day of school. No late work will be accepted. Failure to complete the summer assignment prohibits enrollment in the class.



Letters to a Young Catholic by George Weigel



ISBN 978-0465028320

Why Read this Book?

George Weigel presents a powerful collection of letters to young Catholics, not-so-young Catholics, and any curious souls who wonder what it means to be Catholic today. Weigel takes readers on an epistolary tour of Catholic landmarks—from Chartres Cathedral to St. Mary's Church in Greenville, South Carolina; from the grave of a modern martyr in Warsaw to the Sistine Chapel, all the while illuminating the beauty and truth of Catholic teaching. In doing so, he offers a vivid articulation of the Catholic Worldview. Weaving together insights from history, literature, theology, and music, Weigel illuminates the beliefs that give Catholicism its distinctive texture and explores the theological importance of grace, prayer, vocation, sin and forgiveness, suffering, and—most importantly—love.

Part I: Read and Annotate

a) **Language:** Always read with a pen in your hand. As you read, ***underline powerful quotes*** throughout the biography. Antony's life story interweaves episodes of trials, and spiritual lessons for other monks in the desert. Quotes can be powerful for their:

Spiritual Lessons (SL)

Striking Imagery (SI)

Connection to other works (CW)

Part II: Dialectical Journal

When you have finished the entire text, go back and ***choose ten of your underlined quotes***, and copy them into a dialectical journal (has two columns on one page) following the template provided. Follow these guidelines:

- **Select a total of ten quotes** (no more no less). Quotes should be no longer than three sentences. Your ten quote selections should represent the span of the entire text.
- **Order** your quotes chronologically. **Label** each quote with the codes provided above.
- **Explain** the powerful quality of each quote in no more than two sentences.
- Maintain third person voice (not "I" or "you" statements). Write in literary present tense.
- Journal entries may be single spaced; please use the sample template for formatting.

Presentation: Your assignment should be typed in perfect MLA format. Bring a printed copy to class and submit a digital copy to Schoology on the first day of school. No late work will be accepted. Failure to complete the summer assignment prohibits enrollment in the class.

Susan Pevensie

Mrs. Teacher

Humanities AP Lang

14 August 2023

Dialectical Journal for *Letters to a Young Catholic*

	Page #	Passage (1-3 sentences)	Code(s)	Relationship to your life or to past reading (1-2 sentences)
1	9	So we were ... different, and we knew ourselves to be different, yet without experiencing ourselves as strangers in a strange land.	SL CW	Having attended Catholic school most of my life, I can relate to Weigel's description of growing up in Catholic surroundings and attending Catholic schools in a secular world. Also, he makes a reference to a famous sci-fi novel by Heinlein.
2				
3				
4				
etc.				

Notes:

- Stick to the proscribed length limitations. You will be marked down for overwriting.
- You may not use the quotes used above in your journal.